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BABY WITH THE BATHWATER

SOUND CUE SHEET

CUE	PAGE	NAME	DESCRIPTION	ACTION
5		Sound Check	Plays music through all the speakers.	Should be completed as a preset.
10		Preshow Music	Playlist of 80s music!	Should be taken when house opens.
11		Fade OUT Preshow Music	Fades out preshow music.	With house to half/ With speaker light on.
50	7	Top of Show	Rock-a-bye baby distorting a bit.	WITH BLACKOUT.
51	7	Stop Top of Show	Abruptly stops top of show music and BABY cries.	Actors in place.
52	7	Baby Coo	Baby bubbling and a sneeze	A BEAT AFTER LIGHTS UP
55	11	Baby Cry	Baby cries because mom is talking too loud!	HELEN: ...YOUR RESPONSIBILITIES! *
56	12	Baby Giggle	Baby giggles when Nanny speaks to it.	NANNY: It's Nanny. Yesssssssssssss. *
60	12	Baby Scared	Large pop out snake scares baby.	LARGE SNAKE POPS OUT
61	13	Startled Baby Hiccup	Baby is startled and hiccups when it stops crying.	NANNY: Be quiet. SHUT UP! *
65	14	Baby Cries and Settles	Baby cries but settles when dad picks it up.	NANNY: ... the snake scared it. WAK UP! *
70	17	Baby Cry	No one is paying attention to it so baby cries.	A BEAT AFTER NANNY AND JOHN EXIT

A cue sheet has multiple functions for a sound designer. First, it helps the designer organize their thoughts. After going through the script to mark all necessary cues, it helps to have a chart that maps out what the cue is, what page it's on, when it's supposed to happen and what it will be numbered and called. Then, this information is used to help the designer program into QLAB. The CUE number column determines what number it will be called on QLAB and the NAME column lines up with the Q column in QLAB. Finally, once the cue sheet is complete, the designer hands this to the stage manager, who uses the PAGE and ACTION columns to figure out where the sound designer wanted the specific cues to be called. The description lets the stage manager know what they might be listening for when the cue is called. This cue sheet helps the stage manager set the cues in their script before tech rehearsal.