

DIVERSIONARY

Welcome to La Misa Baby! By Migguel Anggelo

Monologue sample from the show

Age range: High School

Time: 30-45 minutes

(This is a character Migguel brought to life in the show. Tomas is the handy man at La Misa, which used to be a church. He reflects on his years working there, and the tragedy that took place there.)

Follow along with your monologue worksheet and when finished answer the questions at the bottom.

TOMAS: Todo esta sucio. Todo esta sucio. I must clean.

Todo esta sucio!

They are good, the Rainbow People. But they are pigs.

Glitter! Sparkle! Do you know how hard it is to get it off the floor?

Todo esta sucio.

Always this way on Gay Day. We have la fiesta here since the first one, 30 years ago! *Started* here. Many don't know. Many forgot. Many never learn. I knew. I never forget. I have been in this church since it WAS a church, Santa Rosa de Lima, the old Catholic church for immigrants – way before it became a disco, bar, club, all this.

Since 1954 when I was just a boy. Came from Cuba, escaping le Revolution. Castro... asshole. We lost everything to save our lives, our souls, our skin, our freedom. Lived in the basement here at Santa Rosa de Lima. I still do! My mother, my father had their funeral services in

this church. My sisters got married in the church. I have swept the floors and fed the priests, cleaned house, shoveled snow, raked leaves, polished the altar, vacuumed the aisles for so many years.

And when so many died, were dying from the AIDS, I saw how they helped. Saw how they were not just party people, sex people, the Rainbow People, but were full, good, loving people. They were! They are!

When the sirens came, wake me, took me into the street with everyone else, seeing the blood of her on the sidewalk broke my heart. Why? Why must they kill one who was pure love, pure joy? And I cried. I cried all the way back into this chapel that night.

And you know what? I am honored to mop for them.

Questions:

1. What is Tomas's point of view or connection to the club?
2. What does Tomas want from the listener?
3. How do you feel after hearing this?
4. What theatrical techniques does Migguel use in this monologue?

Now it is your turn to write a monologue!